

CC Open Culture Remix Art Contest 2022 #CCSharesCulture

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The Bookshop and Lottery Agency of Jan de Groot in the Kalverstraat in Amsterdam, Isaac Ouwater, 1779, Rijksmuseum <http://hdl.handle.net/10934/RM0001.COLLECT.10070>, Public Domain.

George Lloyd in Arab dress reclining and smoking a hookah, coloured lithograph by Lemoine, ca. 1851, Wellcome Collection, <https://wellcomecollection.org/works/dgjzphrd>, Public Domain.

Self-portrait, Vincent van Gogh, 1887, Rijksmuseum, <http://hdl.handle.net/10934/RM0001.COLLECT.9617>, Public Domain.

Zonnebloem, anonymous, 1688 - 1698, Rijksmuseum <http://hdl.handle.net/10934/RM0001.COLLECT.410034>, Public Domain.

Portrait of John Frederic the Magnanimous, Elector and Duke of Saxony, okyo Fuji Art Museum Collection, https://jpsearch.go.jp/item/tfam_art_db-1822, CC0.

Portrait of a Prince, Smithsonian, National Museum of Asian Art, <https://asia.si.edu/object/F1907.236/>, CC0.

Portrait of an Old Woman by Bohúň, Peter Michal - Slovak national gallery, Slovakia. https://www.europeana.eu/en/item/07101/O_5298, Public Domain.

Roßwein. Portrait einer jungen Frau mit Margeritenstrauß by Hanisch, Willy (Herstellung) (Fotograf) - Deutsche Fotothek, Germany, https://www.europeana.eu/en/item/188/item_4HCTPE6ZGUOBQOMSE4I2J6UGPCAFCUKS, Public Domain.

Portrait of a Seated Old Woman by Bohúň, Peter Michal - Slovak national gallery, Slovakia.
https://www.europeana.eu/en/item/07101/O_1015, Public Domain.

Lower half only of case, breaking apart and glass loose within it. National Media Museum,
Bradford, United Kingdom,
https://www.europeana.eu/en/item/2058401/_providedCHO_0264f2df_a062_e1b3_3012_e5cdc84a9fe8, Public Domain.

Flowers in a Metal Vase by Abraham Mignon - Mauritshuis, Netherlands.
https://www.europeana.eu/en/item/2021672/resource_document_mauritshuis_111, Public Domain.

A blue beaked, yellow winged bird. Gouache painting on mica by an Indian artist, Wellcome Collection,
<https://wellcomecollection.org/works/ubkys8u4>, Public Domain. Wellcome Collection

A marine animal (coelenterate), Coloured etching, Wellcome Collection,
<https://wellcomecollection.org/works/swc3pe9a>, Public Domain.

A goat and an unidentified animal, Cut-out engravings pasted onto paper, Wellcome Collection,
<https://wellcomecollection.org/works/ejfnmpwe>, Public Domain.

A man holding a tobacco pipe and blowing a smoke ring. Mezzotint by A. Blooteling (Bloteling)
after P. Staverenus, Wellcome Collection, <https://wellcomecollection.org/works/rjf2c5dn>, Public Domain.

Landscape at Fatehpur Sikri, Uttar Pradesh. Coloured etching by William Hodges, 1788,
Wellcome Collection, <https://wellcomecollection.org/works/k8g23hxx>, Public Domain.

A monkey physician examining a cat patient for fleas. Coloured lithograph, Wellcome Collection,
<https://wellcomecollection.org/works/rhatp8fz>, Public Domain.

A giraffe. Coloured etching by Oudet - Traviès, Édouard, Wellcome Collection
<https://wellcomecollection.org/works/erxftntk>, Public Domain.

Five well groomed horses standing on a forest clearing in a mountainous landscape, Etching
with engraving, Wellcome Collection, <https://wellcomecollection.org/works/tyehb766>, Public Domain.

Lt. Col. Ashburnham performing animal magnetism on Lt. Col. Forbes. Pen and ink drawing,
183-, Wellcome Collection, <https://wellcomecollection.org/works/s4fyq4qq>, Public Domain.

Astronomy: the surface of the moon, Engraving, Wellcome Collection,
<https://wellcomecollection.org/works/eaf5rrag>, Public Domain.

An account of the culture and use of the mangel wurzel, or root of scarcity / Translated from the French of the Abbé de Commerell; Wellcome Collection, <https://wellcomecollection.org/works/rfvba8md>, Public Domain.

Ralph Waldo Emerson, Josiah Johnson Hawes 1857, https://commons.wikimedia.org/wiki/File:Ralph_Waldo_Emerson_by_Josiah_Johnson_Hawes_1857.jpg, Public Domain.

Palm tree (Cocos nucifera?) in an arid landscape. Watercolour, 1862, Wellcome Collection, <https://wellcomecollection.org/works/cvcv4ybz>, Public Domain.

Portrait of a Raja, probably Raja Dhruv Dev of Jasrota, Smithsonian, National Museum of Asian Art, <https://asia.si.edu/object/S2018.1.6/>, CC0.

2nd place: “Lady with flowers” by Teresa Garcia, licensed under CC BY

The Lady with an Ermine (Portrait of Cecilia Gallerani), Leonardo da Vinci (1452–1519), https://en.wikipedia.org/wiki/File:Lady_with_an_Ermine_-_Leonardo_da_Vinci_-_Google_Art_Project.jpg, CC0.

Still Life with Flowers and a Watch, Abraham Mignon, <https://www.rijksmuseum.nl/en/collection/SK-A-268>, CC0.

3rd place: “Nostalgia” by Florens Debora Patricia, licensed under CC BY

Jean Valjean, Gilmer, <https://www.parismuseescollections.paris.fr/fr/maison-de-victor-hugo/oeuvres/jean-valjean-2#infos-principales>, CC0.

Maki-e, Tokyo National Museum, <https://jpsearch.go.jp/gallery/ndl-bDKqEWnqrdB>, CC-BY.

Bamboo (Take), Ogata Korin (1658-1716), <https://jpsearch.go.jp/gallery/ndl-bZIV0RqwMgZ>, CC-BY.

Aureus, Musée Saint-Raymond,
<https://commons.wikimedia.org/wiki/File:MSR-2000-14-161-DM-d.jpg>, CC-BY.

Aureus 2000.14.160, Daniel Martin,
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4th place: “The Arts: Painting” by Robert Paul, licensed under CC0

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The Playa, Robert Paul,
<https://objkt.com/asset/KT1LFW4DhwmQfW5XwDxxVjxzQjhCmeVj6nGn/59>; alternatively
<https://ipfs.io/ipfs/QmSL59x28UVm7JSPYwZoUsSLSnKFvrT3Z1HuXza9kU1btf>, CC-BY 4.0
Robert Paul/MxVoid.

Field-of-poppies-364163, tuku,
<https://commons.wikimedia.org/wiki/File:Field-of-poppies-364163.jpg>, CC0.

Damage Controlman 2nd Class Kirstin Kulus, from Wendell Arizona, uses a portable exothermal cutting unit to cut metal in the general workshop aboard the USS Stout (DDG-55), U.S. Navy photo by Mass Communication Specialist 3rd Class Marques Franklin/Released,
[https://commons.wikimedia.org/wiki/File:Damage_Controlman_2nd_Class_Kirstin_Kulus_from_Wendell_Arizona_uses_a_portable_exothermal_cutting_unit_to_cut_metal_in_the_general_workshop_aborad_the_USS_Stout_\(DDG-55\).jpg](https://commons.wikimedia.org/wiki/File:Damage_Controlman_2nd_Class_Kirstin_Kulus_from_Wendell_Arizona_uses_a_portable_exothermal_cutting_unit_to_cut_metal_in_the_general_workshop_aborad_the_USS_Stout_(DDG-55).jpg), Public domain.

Clouds, Chelyabinsk region 02, 攝影師,
https://commons.wikimedia.org/wiki/File:Clouds,_Chelyabinsk_region_02.jpg, CC0.

Flowers in woman's hair, Brooke Cagle
[https://commons.wikimedia.org/wiki/File:Flowers_in_woman%27s_hair_\(Unsplash\).jpg](https://commons.wikimedia.org/wiki/File:Flowers_in_woman%27s_hair_(Unsplash).jpg), CC0.

5th place: “Metamorphosis UV-Map” by Carlos Travaini, licensed under CC BY

Jason with the Golden Fleece, Bertel Thorvaldsen,
<https://kataloget.thorvaldsensmuseum.dk/en/A822> &
<https://www.myminifactory.com/object/3d-print-jason-107783>, CC0.

6th place: “Disappearing” by Cristina Paveri, licensed under CC BY

Ukr wreath - Dynam0tv https://commons.wikimedia.org/wiki/File:Ukr_wreath.jpg
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Fragment of a shirt - Metropolitan Museum of Art, Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, Gift of the Brooklyn Museum, 2009; Gift of Mrs. Edward S. Harkness in memory of her mother, Elizabeth Greenman Stillman, 1931
https://commons.wikimedia.org/wiki/File:Fragment_of_a_shirt_MET_31.531_CP4.jpg
https://upload.wikimedia.org/wikipedia/commons/6/60/Fragment_of_a_shirt_MET_31.531_CP4.jpg, CC0.

7th place: “Frank against the Odd” by Chalas Jacques, licensed under CC BY

Agrippa, Camillo, Di M. Camillo Agrippa Trattato di scienza d'arme. Et un Dialogo in detta material, Bibliothèque municipale de Lyon | Numelyo,
https://numelyo.bm-lyon.fr/f_view/BML:BML_00GOO0100137001100885883, Public domain, Licence Ouverte-Open Licence.

8th place: “East or West - Human stories are the best” by Arunesh Varade, licensed under CC BY

François Tronchin, Jean-Etienne Liotard, Cleveland Museum of Art, <https://www.clevelandart.org/art/1978.54>, CC0.

The Spanish Singer, Edouard Manet, Metropolitan Museum of Art, <https://www.metmuseum.org/art/collection/search/436944>, CC0.

Concert, Otto Haslund, Statens Museum for Kunst, Denmark, <https://open.smk.dk/artwork/image/KMS1306>, License: Free Use.

Spanish Dancer (Second State), Edgar Degas, Metropolitan Museum of Art, <https://www.metmuseum.org/art/collection/search/196464>, CC0.

Dancer in Green, Edgar Degas, Metropolitan Museum of Art <https://www.metmuseum.org/art/collection/search/334344>, CC0.

Celestial dancer (Devata), Anonymous, Metropolitan Museum of Art, <https://www.metmuseum.org/art/collection/search/38153>, CC0.

A group of women in garden, engaged in music and dancing, Anonymous, National Museum of Asian Art, Smithsonian, <https://asia.si.edu/object/F1907.263/>, CC0.

A pair of musicians playing Indian stringed instruments, with bows, Anonymous, Wellcome Collection, <https://wellcomecollection.org/works/y3gt38ek>, CC0.

Krishna and his family admire a solar eclipse, First generation after Nainsukh (active ca. 1710-1778), National Museum of Asian Art, Smithsonian <https://asia.si.edu/object/F2017.13.5/>, CC0.

9th place: “Her Own Woman” by Danny Messing, licensed under CC0

Statue of Venus (The Mazarin Venus), Unknown artist, Getty Villa,
<https://www.getty.edu/art/collection/objects/6477/unknown-maker-statue-of-venus-the-mazarin-venus-roman-2nd-century-ad/>, no copyright.

10th place: “Justice for Johnny Depp” by
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Johnny Depp, Andy Templeton,
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